

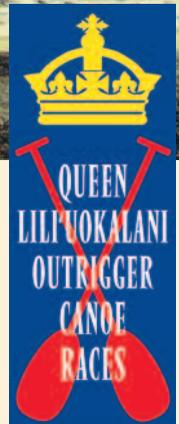
# Walking Tour of Historic Kailua Village

Guided by  
**Hannah Kihalani Springer**



**Thursday, August 30**  
**9:00 am to Noon**  
**FREE**

Hosted by Kai 'Ōpua Canoe Club  
in conjunction with the  
**2012 QUEEN LILI'UOKALANI OUTRIGGER CANOE RACES**





## Hannah Kihalani Springer

Hannah Kihalani Springer is kama'āina (native born) of the ahupua'a (land division) of Ka'āpūlehu, in North Kona here on Hawai'i Island.

Hannah has served our Hawai'i Island community by bringing a kama'āina perspective to a variety of appointed, elected, professional, and voluntary positions including the Kona Historical Society, the Kaloko-Honokōhau Advisory Council, and Kahu Ku Mauna. She is a former trustee of the Office of Hawaiian Affairs, The Nature Conservancy Hawai'i and present trustee of Hawaii Preparatory Academy.

Her 'ohana (family) including two children and now two grandchildren are the sixth and seventh generation to live in the family home at Kukui'ohiwai. Hannah also has ancestral ties to Kohala and to Parker Ranch. John Parker Palmer and his wife Kipikane are her seven-times great-grandparents.

Hannah attended Punahou School and the University of Hawai'i at Hilo and is a life-long student of the cultural and natural histories of Hawai'i.

## Ahu'ena Heiau

Ahu'ena Heiau is the religious temple that served Kamehameha the Great when he returned to Hawai'i Island in 1812.

As the center of political power in the united Hawaiian kingdom during Kamehameha's golden years, his highest advisors gathered here for ritual prayers and to instruct Kamehameha's young heir in the ways of government.



Three momentous events occurred here that established Ahu'ena and Kamakahonu as one of the most important of Hawai'i's historic sites.

- 1) King Kamehameha I died here in May of 1819.
- 2) A few months after the death of his father, in a time of political unrest and threat of civil war, Liholiho (Kamehameha II) broke the ancient kapu system with 'ai noa (eating together with Queen Ka'ahumanu and his mother Keōpūolani).
- 3) The first Christian missionaries from New England were granted permission to come ashore here on April 4, 1820.

Ahu'ena Heiau was designated a National Historic Landmark in 1962 and placed on the Hawai'i State Register of Historic Places in 1993.



## Hulihe'e Palace

Oceanfront Hulihe'e Palace is bordered by Niumalu Beach and Kī'ōpe Pond. One of only three royal palaces in the United States, Governor John Adams Kuakini oversaw the construction of Hulihe'e in 1838, just one year after he completed Moku'aikaua Church.

Now a museum, Hulihe'e Palace is operated by the Daughters of Hawai'i and is filled with treasured furniture and historic artifacts. The Palace is open daily with a modest admission fee.

## Moku'aikaua Church

In 1820, Hawai'i's first Christian Church was established on the site of the present Moku'aikaua Church. The land was given to the missionaries by Liholiho (Kamehameha II) and at one time this area housed his father's canoes.



Thatched structures were replaced by the lava rock and crushed coral building. Dedicated in early 1837, the church interior showcases beautiful native 'ōhi'a and koa woods. The archway was erected in 1920, 100 years after the arrival of the first Christian missionaries. A model of the *Brig Thaddeus* that carried these missionaries to Kona is on display.



## Herb Kāne Paintings

**Courtyard by Marriott King  
Kamehameha's Kona Beach Hotel**

Noted historian and artist Herb Kawainui Kāne (1928-2011) launched this largest single hotel collection of his work in 2010. The 40 signed and numbered limited-edition museum quality fine art reproductions depict early Hawaiian lifestyles and legends

through modern day. Portraits of ali'i (royalty), gods and goddesses, voyages, entertainers and more share stories of Hawai'i's vibrant past and present.

The new collection adds to an original painting by Kāne that was restored during the hotel's recent renovation – an oil depicting Kamehameha I, his family, and advisors at Kamakahonu, the bay that fronts the hotel.

Born in the Midwest, Kāne was raised in Waipi'o Valley, Hilo and Wisconsin. After Navy service, he studied at the Art Institute of Chicago and at the University of Chicago.

Research on Polynesian canoes and voyaging led to his participation in the conceptual design of the sailing canoe Hokule'a. His career experience included advertising, painting, writing, and sculpture. Kāne's art has appeared on postage stamps for the U.S. Postal Service, the Republic of the Marshall Islands, the Federated States of Micronesia, and French Polynesia.

## All Aboard!

Interested in following Kona's royal footsteps? Take the Keauhou Trolley from Kailua Village to Keauhou along Alii Drive, a Hawaii Scenic Byway.

Travel Alii Drive's seven miles of roadway and explore seven centuries of archaeological, historic and cultural traditions and more than two dozen impressive points of interest. This Hawaii Scenic Byway was designated in 2010 and is sponsored by Kailua Village Business Improvement District.

Keauhou Trolley stops at the Kailua Pier starting at 9:40 am through 7:15 pm each day. Cost is \$2 per ride.



[kaiopua.org](http://kaiopua.org)